

# MISSA L'HORA PASSA

## Kyrie eleison

Ludovico da Viadana (1565-1644)

arr. R.H. Clark (b. 1944)

$\text{♩} = \text{c. } 48$

**FULL**

Soprano  
Lord, have mer - cy u - pon us, Lord, have mer - cy u -

Alto  
**FULL**  
Lord, have mer - cy u - pon us,

Tenor  
**FULL**  
Lord, have

Bass

Organ  
 $\text{♩} = \text{c. } 48$

This system contains the first three measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ staff. The Soprano part begins with the lyrics 'Lord, have mer - cy u - pon us, Lord, have mer - cy u -'. The Alto part begins with 'Lord, have mer - cy u - pon us,'. The Tenor part begins with 'Lord, have'. The Organ part provides accompaniment. A tempo marking of quarter note = c. 48 is present at the beginning of the system.

4

pon us, Lord, have mer - cy u - pon us.

Lord, have mer - cy u - pon us, have mer - cy u - pon us.

mer - cy u - pon us, Lord, have mer - cy u - pon us.

**FULL**  
Lord, have mer - cy u - pon us.

This system contains measures 4 through 8. It features four vocal staves and an Organ staff. The Soprano part continues with 'pon us, Lord, have mer - cy u - pon us.'. The Alto part continues with 'Lord, have mer - cy u - pon us, have mer - cy u - pon us.'. The Tenor part continues with 'mer - cy u - pon us, Lord, have mer - cy u - pon us.'. The Bass part begins with 'Lord, have mer - cy u - pon us.'. The Organ part provides accompaniment. A 'FULL' dynamic marking is placed above the Bass staff in measure 7.

# Kyrie eleison

8 **SOLO**

Christ, have mer - cy u - pon us, Christ, have mer - cy u -

**SOLO**

Christ, have mer - cy u - pon us, have mer - cy u -

**SOLO**

Christ, have

11

pon us, Christ, have mer - cy u - pon us.

pon us.

mer - cy u - pon us.

**SOLO**

Christ, have mer - cy u - pon us.

Kyrie eleison

14

FULL

Lord, have mer - cy u - pon us, Lord, have mer - cy u -

FULL

Lord, have mer - cy u - pon us, Lord, have mer - cy u -

FULL

Lord, have mer - cy u - pon us, Lord, have mer - cy u -

FULL

Lord, have mer - cy u - pon us, Lord, have mer - cy u -

17

pon us, Lord, have mer - cy u - pon us.

pon us, Lord, have mer - cy u - pon us.

pon us, Lord, have mer - cy u - pon us.

pon us, Lord, have mer - cy u - pon us.

# Gloria in excelsis

♩ = c. 50

Soprano

Alto

Tenor

Bass

[ priest or chanters ]

Glo - ry\_\_\_ be to\_\_\_ God on\_\_\_ high, -

Organ

24

**FULL**

and on earth peace, good will\_\_\_ t'wards\_\_\_

**FULL**

and on earth peace, good\_\_\_ will\_\_\_ t'wards\_\_\_

**FULL**

and on earth peace, good will t'wards\_\_\_

**FULL**

and on earth peace, good will\_\_\_ t'wards\_\_\_

Gloria in excelsis

28

SOLO

men. We bless thee, We wor - ship\_\_\_

men. We bless thee, We wor - ship\_\_\_

men. We praise thee, We wor - ship\_\_\_

men. We praise thee, We wor - ship\_\_\_

32

FULL

We glo - ri - fy thee, we give thanks to thee for

We glo - ri - fy thee, we give thanks to thee for

thee, we give thanks to thee for

thee, we give thanks to thee for

## Gloria in excelsis

36

thy great glo - - - ry, O Lord

thy great glo - - - ry, O Lord

8 thy great glo - - - ry, O Lord

thy great glo - - - ry, O Lord

40

God, heav'n - ly King, God the Fa - ther Al - migh -

God, heav'n - ly King, God the Fa - ther Al - migh -

8 God, heav'n - ly King, God the Fa - ther Al - migh -

God, heav'n - ly King, God the Fa - ther Al - migh -

Gloria in excelsis

44 **SOLO**

ty. O Lord, the on - ly - be - got - ten Son,

ty. O Lord, the on - ly - be - got - ten Son,

ty.

48 **FULL**

Je - sus Christ;

Je - sus Christ;

Je - sus Christ; O Lord God,

Je - sus Christ; O Lord God,

# Gloria in excelsis

52

**FULL**

Son of the Fa - - -

**SOLO**

Lamb of God, \_\_\_\_\_

**FULL**

Son of the Fa -

**FULL**

Lamb \_\_\_\_\_ of God, Son of the Fa -

**FULL**

Lamb of God, \_\_\_\_\_ Son of the Fa -

56

**SOLO**

ther, That ta - kest a - way the sins of the world, have

**SOLO**

ther, That ta - kest a - way the sins of the world, have

**SOLO**

ther, That ta - kest a - way the sins of the world, have

**SOLO**

ther, That ta - kest a - way the sins of the world, have



Gloria in excelsis

61

FULL

mer - cy u - pon us. Thou that ta - kest a - way the sins

mer - cy u - pon us. Thou that ta - kest a - way the sins

mer - cy u - pon us. Thou that ta - kest a - way the sins

mer - cy u - pon us. Thou that ta - kest a - way the sins

65

SOLO

— of the world, re - ceive our pray'r. Thou that sit - test at the

— of the world, re - ceive our pray'r. Thou that sit - test at the

— of the world, re - ceive our pray'r. Thou that sit - test at the

— of the world, re - ceive our pray'r. Thou that sit - test at the

## Gloria in excelsis

69

right hand of God the Fa - ther, have mer - cy u - pon us.

right hand of God the Fa - ther, have mer - cy u - pon us.

right hand of God the Fa - ther, have mer - cy u - pon us.

right hand of God the Fa - ther, have mer - cy u - pon us.

73

**FULL** **SOLO**

For thou on - ly art ho - ly; thou on - - ly

**FULL** **SOLO**

For thou on - ly art ho - ly; thou on - - ly art

**FULL**

For thou on - ly art ho - ly;

**FULL**

For thou on - ly art ho - ly;

Gloria in excelsis

77

FULL

art the Lord; thou on - ly, O Je - ly -  
 thou on - ly,

FULL

the Lord; thou on - ly, O Je - ly -  
 thou on - ly,

FULL

thou on - ly, O Je - ly -  
 thou on - ly,

FULL

thou on - ly, O Je -

81

SOLO

sus Christ, with the Ho - ly Ghost, art most high in the glo -  
 O Christ,

SOLO

sus Christ, art most high in the glo -  
 O Christ,

sus Christ,  
 O Christ,

sus Christ,  
 O Christ,

Gloria in excelsis

84

ry of God the Fa - ther. A - -  
ry of God the Fa - ther. A - -  
SOLO in the glo - ry of God the Fa - ther. FULL A - -  
SOLO God the Fa - ther. FULL A - -

88

- - - - - men.  
- - - - - men.  
- - - - - men.  
- - - - - men.

# Sanctus

**FULL** ♩ = c. 46

Soprano  
Ho - - - ly, Ho - - - - - ly, Ho -

Alto  
**FULL**  
Ho - - - - - ly, Ho - - - - -

Tenor  
**FULL**  
Ho - - - - -

Bass  
**FULL**  
Ho -

Organ  
♩ = c. 46

95

- - - - - ly, Ho - - - - -

-ly, Ho - - - - - ly, Ho - - - - - ly,

-ly, Ho - - - - -

- - - - - ly, Ho - - - - -

## Sanctus

98

ly, Lord God of hosts.

Ho - - ly, Lord God of hosts,

ly, Lord God of hosts,

ly, Lord God of hosts,

102

Heav - en and earth are full of thy glo - ry:

Heav - en and earth are full of thy glo - ry:

Heav - en and earth are full of thy glo - ry:

Heav - en and earth are full of thy glo - ry:

107

Glo - ry be to thee, O Lord Most High.

Glo - ry be to thee, O Lord Most High.

Glo - ry be to thee, O Lord Most High.

Glo - ry be to thee, O Lord Most High.

## Benedictus

**SOLO**

Soprano Bless - ed is he that com - - eth in the Name of the

**SOLO**

Alto Bless - ed is he that com - - eth in the Name of the

**SOLO**

Tenor Bless - ed is he that com - - eth in the Name of the

**SOLO**

Bass Bless - ed is he that com - - eth in the Name of the

Organ

116

Lord, in the Name of the Lord, in the Name of the  
 Lord, in the Name of the Lord, in the Name of the  
 Lord, in the Name of the Lord, in the Name of the  
 Lord, in the Name of the Lord, in the Name of the

120

**FULL**  
 Lord. Ho - san - na in the high - est.  
**FULL**  
 Lord. Ho - san - na in the high - est.  
**FULL**  
 Lord. Ho - san - na in the high - est.  
**FULL**  
 Lord. Ho - san - na in the high - est.



# Agnus Dei

**FULL**  $\text{♩} = \text{c. } 44$

Soprano  
O Lamb of God, that

Alto  
O Lamb of God,

Tenore  
8 O Lamb of God, that ta -

Basso  
**FULL**  
O Lamb of God, that ta -

Organo  
 $\text{♩} = \text{c. } 44$

127

ta - kest a - way, that

that ta - kest a - way the sins

8 kest a - way the sins of the

kest a - way the sins of the world,

130

ta - kest a - way the sins  
of the world, that ta - kest a - way the  
world, the sins of the world, the  
that ta - - kest a - way the sins

133

of the world, have mer - cy u - pon  
sins of the world, have mer - cy u -  
sins of the world, have mer - cy u - pon us, have  
of the world, have mer - cy u - pon

136

us, have mer - - cy u -  
pon us, have mer - cy u - pon  
mer - cy u - pon us, have mer - - cy u -  
us, have mer - cy u - pon

8

Detailed description: This block contains the musical notation for measures 136, 137, and 138. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'us, have mer - - cy u - pon us, have mer - cy u - pon us, have mer - - cy u - pon us, have mer - cy u - pon'. The piano part provides harmonic support with chords and moving lines in both hands.

139

pon us. O  
us. O  
pon us. O  
us. O

SOLO

SOLO

SOLO

SOLO

8

Detailed description: This block contains the musical notation for measures 139, 140, and 141. It features four vocal staves and a piano accompaniment. The lyrics are: 'pon us. O', 'us. O', 'pon us. O', 'us. O'. The word 'SOLO' is written above each vocal staff in measures 139 and 140. The piano part continues with accompaniment for the vocal lines.

142

Lamb of God, that ta - kest a -

Lamb of God, that

Lamb of God, that ta - kest a - way

Lamb of God, that ta - kest a - way

145

way, that ta - kest a -

ta - kest a - way the sins of the

the sins of the world, the sins

the sins of the world, that ta -

Agnus Dei

148

way the sins of the world, that ta - kest a - way the sins of the world, of the world, the sins of the world, kest a - way the sins of the world,

151

world, have mer - cy u - pon world, have mer - cy u - pon us, have world, have mer - cy u - pon us, have mer - cy u - have mer - cy u - pon us, have

Agnus Dei

154

us, have mer - - cy u - pon

mer - cy u - pon

pon us, have mer - - cy u - pon

mer - cy u - pon

Detailed description: This block contains the musical notation for measures 154 through 156. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "us, have mer - - cy u - pon", "mer - cy u - pon", "pon us, have mer - - cy u - pon", and "mer - cy u - pon". The piano part provides harmonic support with chords and moving lines in both hands.

157

**FULL**  
us. O Lamb of

**FULL**  
us. O Lamb of

**FULL**  
us. O Lamb of

**FULL**  
us. O Lamb of

Detailed description: This block contains the musical notation for measures 157 through 159. It features four vocal staves and a piano accompaniment. The lyrics are: "us. O Lamb of", "us. O Lamb of", "us. O Lamb of", and "us. O Lamb of". The word "FULL" is written above each vocal line. The piano part continues with accompaniment for the vocal lines.

160

God, that ta - kest a - way,

God, that ta - - kest a -

God, that ta - kest a - way the

God, that ta - kest a - way the

163

that ta - kest a - way the

way the sins of the world, that

sins of the world, the sins of the

sins of the world, that ta - - kest a - way the

## Agnus Dei

166

sins of the world, grant

ta - kest a - way the sins of the world, grant

world, the sins of the world, grant

sins of the world, grant

169

us thy peace, grant

us thy peace, grant

us thy peace, grant us thy

us thy peace, grant



Agnus Dei

172

us thy peace.

us thy peace.

grant us thy peace.

us thy peace.